WHAT'S NEW?





GENERAL	NOTO ICOG ZX	performance synthesizer
Polyphony	20 voices	20 voices
Multi-timbral	4-parts	4-parts
Effects		Crush, Drive, Talk 1/2, Comb filter, Compressor and Reverb/Delay
Keyboard	4 octave velocity sensitive keyboard	4 octave velocity sensitive keyboard
Programs (RAM)	4x99 Programs, 100 Performances	4 x 99 Programs, 99 Performances
Master Clock Synchronization		Arpeggiator, LFO and Delays can be synchronized to selectable time divisions
OSCILLATOR SECTION		
Waveforms	Sine, triangle, sawtooth, fixed and modulateable pulse waveforms	Sine, triangle, sawtooth, fixed and modulateable pulse waveforms
Wavetables		Yes, 128 wavetables
Oscillator sync	Hard sync	Hard & Soft sync
Frequency Modulation	1 mode	3 modes
Noise generator	In oscillator 2 with noise color control	In oscillator 2 with Filter cut-off and resonance control
FILTER SECTION		
Filter types	12 dB (2-pole) and 24 dB (4-pole) low pass, band pass, high pass and notch with 12dB low pass	12 dB (2-pole) low pass, 24 dB (4-pole) and 48 dB (6 pole) low pass, band pass, high pass, Diode Ladder "M" and Transistor Ladder "TB" characteristics.
Filter Drive	On/off	Gradual
Filter Envelope Amount	Yes	Bi-polar
PERFORMANCE		
PERFORMANCE Mod-wheel Morph	Yes	Yes
Mod-wheel Morph Velocity Morph	Yes Yes	Yes Yes
Mod-wheel Morph		
Mod-wheel Morph Velocity Morph		Yes
Mod-wheel Morph Velocity Morph Impulse Morph	Yes -	Yes Yes +/- 4 octaves, per program,
Mod-wheel Morph Velocity Morph Impulse Morph Pitch Stick Bend Range	Yes -	Yes Yes +/- 4 octaves, per program, plus separate bend range up/down
Mod-wheel Morph Velocity Morph Impulse Morph Pitch Stick Bend Range Chord Memory	Yes -	Yes Yes +/- 4 octaves, per program, plus separate bend range up/down Yes 7 categories of patterns assignable to
Mod-wheel Morph Velocity Morph Impulse Morph Pitch Stick Bend Range Chord Memory Patterns	Yes - +/–1 octave up/down, global -	Yes Yes +/- 4 octaves, per program, plus separate bend range up/down Yes 7 categories of patterns assignable to Arpeggiator and LFOs. Master Clock/MIDI clock, Keyboard
Mod-wheel Morph Velocity Morph Impulse Morph Pitch Stick Bend Range Chord Memory Patterns LFO retrig	Yes - +/–1 octave up/down, global -	Yes Yes +/- 4 octaves, per program, plus separate bend range up/down Yes 7 categories of patterns assignable to Arpeggiator and LFOs. Master Clock/MIDI clock, Keyboard Sync or Impulse Morph
Mod-wheel Morph Velocity Morph Impulse Morph Pitch Stick Bend Range Chord Memory Patterns LFO retrig USB	Yes - +/–1 octave up/down, global -	Yes Yes +/- 4 octaves, per program, plus separate bend range up/down Yes 7 categories of patterns assignable to Arpeggiator and LFOs. Master Clock/MIDI clock, Keyboard Sync or Impulse Morph Yes
	Keyboard Programs (RAM) Master Clock Synchronization OSCILLATOR SECTION Waveforms Wavetables Oscillator sync Frequency Modulation Noise generator FILTER SECTION Filter types	Keyboard Programs (RAM) Ax99 Programs, 100 Performances Master Clock Synchronization OSCILLATOR SECTION Waveforms Sine, triangle, sawtooth, fixed and modulateable pulse waveforms Wavetables Oscillator sync Hard sync Frequency Modulation Noise generator In oscillator 2 with noise color control FILTER SECTION Filter types 12 dB (2-pole) and 24 dB (4-pole) low pass, band pass, high pass and notch with 12dB low pass Filter Drive On/off



Outputs

✓ Nord Sound Manager support

Yes